**AGREEMENT**

THIS AGREEMENT, made this 6th day of January 2015 by and between the House of Angels Renaissance Projects, a 501C3 Corporation Non for Profit, further referred to in this document as **The Museum** and Ilia Anossov of the Fresco School, 155 W. Washington Blvd G-5, Los Angeles Ca.90015**,**further referred to in this document as **The Artist**.

Whereby The Museum per its Charter seeks to:

Purchase the Sacred Heart Church in Cohoes New York, a historic building having been constructed in 1890 containing existing Buon Frescoes, and

Repair, restore, renovate and preserve this beautiful structure by converting it into a Museum/Fresco Gallery and Art School.

**Additionally it is our desire to design a destination by creating one of the largest fresco projects in the United States of which the primary goal is to promote the lost and dying art of Buon Fresco (**Italian for ***true fresco***, a [fresco](http://en.wikipedia.org/wiki/Fresco) [painting](http://en.wikipedia.org/wiki/Painting) technique — in which alkaline resistant [pigments](http://en.wikipedia.org/wiki/Pigment), ground in water, are applied to wet [plaster](http://en.wikipedia.org/wiki/Plaster). It is distinguished from the [fresco-secco](http://en.wikipedia.org/wiki/Fresco-secco) (or *a secco*) and [finto fresco](http://en.wikipedia.org/wiki/Finto_fresco%22%20%5Co%20%22Finto%20fresco) techniques, in which paints are applied to dried plaster.

**To accomplish this, master fresco artists from Italy, Russia, and the United States will participate in the creation of cross cultural angels painted in the ancient technique of Bon Fresco on the ceilings and walls of this historical structure which will become a museum while teaching the Ancient Art of Bon Fresco painting as well as other Renaissance Arts. It is our desire to have accomplished student artist’s display and possibly sell these works to the general public.**

Having defined our mission, it is hereby agreed that ILia Anossov of The Fresco School Prods., Inc.) The Artist, will serve as Principal Artist and Fresco Painting Instructor for The Museum minimally, for the time it takes to complete the 1st Fresco on the rear wall above the organ per the submitted Artist Renderings for the agreed upon Salary of $125,000. (One hundred twenty five thousand dollars). Materials and preparation will be provided by the Museum. This fee is contingent on funding and as such The Artist agrees to seek and assist in raising funds that will be used to offset this amount, including but not limited to applying for personal grants, participating in fund raising events, teaching classes on behalf of the HOA and offering a 40% commission to The Museum from sales of The Artists privately prepared videos. Any funds solicited for this project must and will be used for this project including personal artist grants obtained for this project and used 1st to pay The Artists salary and materials used on this project.

It is further agreed that as Principal Artist & Fresco Painting Instructor:

1. The Artist will be responsible for creating the main fresco on the wall of The Museum above the organ, including all cartoons, design changes etc. in general form of the renderings originally provided.
2. Is responsible for the oversight of all aspects of creation other frescoes inside the Cathedral in the general form of the renderings originally provided with board approval.
3. Is in charge of the development of the fresco painting programs for The Museum Project and is responsible for class syllabus and maintaining a class schedule in accordance with the mission of The Museum.

Both parties understand and agree that the start date and "mile-stone" dates are contingent on funding and to be setup at such time as funds become available.

By \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Date:\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

 The Museum

 Sandra Vardine, Director

By \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Date: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

 The Artist

 Ilia Anossov